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THE MERRY WIDOW

(Die Lustige Witwe)

A Viennese Operetta in Three Acts

Music by Frank Leh r, Book by Victor
Leon and Leon Stein, English Lyrics

by Adrian Ross

(Production staged by Mr. Geo. Marion)

CAST OF CHARACTERS:

Popoff, Marsovian Ambassador—

R. E. Graham

Natalie, his wife.....Julia Brewer

Prince Danilo, Embassy attache—

Charles Meakins

Sonia, a young widow..Mabel Wilber

Camille DeJolidon.....Harold Blake

Maquis Cascada—

Charles Edward Wright

Raoul De St. Brioche....F. P. McGirr

Khadja.....Harry Burgess

Malitza, his wife.....Grace Lindsey

Nova Kovich, of the Embassy—

F. J. McCarthy

Olga, his wife.....Winifred Marshall

Nish, messenger of Embassy—

Arthur Wooley

Praskovia, Nish's wife—

Louida Hilliard

AFTER THE PLAY!
 JUST ACROSS THE WAY
 The Green Gulph

Little Willie.....Lloyd Montgomery
 An Englishman.....Ray Shaw
 Head Waiter.....Edward Cahill
 Orchestra Leader at Maxim's—

Nicholas Boday

Zo-Zo.....Cynthia Perot
 Fi-Fi.....Viola Napp
 Lo-Lo.....Lottie McCree
 Do-Do.....A. Williamson
 Jou-Jou.....Eva McKenzie
 ience to remain seated after the curtain falls on the last act, in order to
 Frou-Frou.....Leona Cutler
 Clo-Clo.....Jack Norton
 Margot.....Nan Toner
 Zu-Zu.....Adele Remington
 Sapho.....Marie Jordan

Continued on next page

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—Music—
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AFTER THE PLAY!

JUST ACROSS THE WAY

The Green Tulip

1209 Chapline St.

Luncheon and Tea Room

After Theatre Refreshment

GUESTS—Misses Allen, Brown, Cutler, Jordan, Kohler, Lindsey, McCree, McKenzie, Norton, Perot, Quinn, Remington, Rogers, Toner, Williamson and Wray. Messrs. Baker, Barrett, Cahill, Cinton, Clark, Deacon, Durnall, Finn, Gehle, Hastings, Lassen, Montgomery, Rose, Ruebsamen Shaw and Pearce.

Servant—Mr. Huston.

Marsovian Dancing Men—Shaw, Clark, Lassen, Barrett, Rose, Deacon, Cinton and Montgomery.

Marsovian Troubadours—Nicholas Body, Alex. Hussar, Josef Hussar and Jacob Kulatov.

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The McLure

ANNOUNCES

The Opening of their New Cafe Monday
Nov. 15th. Royal Hungarian Orchestra
Entrance 12th Street. Public Inspec-
tion Invited.

SYNOPSIS.

ACT I.—The Marsoviaan Embassy in
Paris.

ACT II.—Gardens of Sonia's resi-
dence in Paris.

ACT III.—Cafe Maxim, Paris.

MUSICAL SYNOPSIS.

Mr. Frank Mandeville, Conductor.

ACT I.

1—Opening Chorus I a—Ball Music

2—"A Dutiful Wife"—

Natalie and Camille

3—"In Marsovia"—

Sonia and Chorus

3a—Ball Music

4—"Maxim's" Danilo

5—Finale.

ACT II.

1—Opening Chorus

2—"Villa" Sonia

3—"The Cavalier"—

Sonia and Danilo

4—"Women" Septet

5—Duet Sonia and Danilo

6—"Oh, Say No More"—

Natalie and Camille

7—"Love in My Heart" Camille

8—Finale.

ACT III.

- 1—Opening Scene.
- 2—"The Girls at Maxim's"
Zozo, Maxim Girls and Chorus
- 3—"Butterflies" (Dance)
Fifi and Chorus

4—"I Love You So" . . .Soni and Danilo
The management of the "Merry
Widow" respectfully request the aud-
ience "The Break of Day" pictures in
Maxim's.

Mason & Hamlin pianos used exclu-
sively by Henry W. Savage companies

Mechanical effects by Chas. Brown.

Electrical effects by Jos. Wilson.

The scenery of this production
painted by Walter W. Burrige.

Properties by John E. Williams.

First act gowns designed and made
by Madam Zimmerman, 10 Rues des
Pyramides, Paris.

Second act costumes designed by
Percy Anderson, of London, and made
by Madam Herman, New York.

Third act gowns designed and made
by Landolf's, 8 Rue de Chausee
d'Antin, Paris. Wigs by Hepner.

Business Staff for Mr. Savage.

Eugene Schultz.....Manager
Walter Floyd.....Business Manager
Will Gray.....Agent
Chas. J. Garry.....Secretary
Eugene P. Arnold.....Stage Manager
Ray Shaw.....Asst. Stage Manager
George Grace.....Master Machinist
H. J. Naegele.....Property Master
T. Blanchard..Asst. Property Master
Geo. Joseph.....Electrician
Geo. Field.....Asst. Electrician
M. D. Pearce..Master Transportation
Marie Houston...Wardrobe Mistress

Next Attraction

Fri. & Sat. & Sat. Mat.

November 19 and 20

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