

Milo Smik (Cy Williams), 1918-2006, was a member of Doc Williams and the Border Riders from 1935-1953. During this time he served in the Army in the Philippines from 1945-1946.

Doc called his brother Cy "The boy with the silver-voiced fiddle." Cy sang harmony with Doc and also did solo work. He also was known as "The bobby sox crooner" in his early years.

"The Doc Williams Sound" consisted of Doc on guitar, Cy on fiddle, and Marion Martin on accordion.

In May 1937, Doc Williams and the Border Riders first broadcast over WWVA and "The World's Original WWVA Jamboree." The group was named the winner of the WWVA popularity contest in 1938 with 15,877 write-in votes from their listeners. They traveled the eastern US and most of Canada.

Doc Williams Music Park in Musselman's Grove operated from 1947-49. Between shows, Cy operated a concession stand selling hamburgers and hot dogs, keeping meticulous records of income, expenses, and profits as seen in the ledgers that I've included in this collection.

Uncle Cy married my Aunt Dorothy in October, 1952. He retired from the Border Riders in 1953 and worked for C.A. House Music Store in Wheeling for about a year. He retired from the Wheeling Post Office in 1983.

As Cy's niece, it is my pleasure to donate to the library and the people of Wheeling some of the musical heritage of bygone days.

Included in this collection are the following:

Cy's personal fiddle/case

Doc Williams and the Border Riders records from Doc's record company, the Wheeling Recording Company

Doc's Original Guitar Lesson Book

WWVA 25th Anniversary booklet, 1951

Cy's stage clothes, cowboy boots, hats, and "Brother Cy" mug

Cy's personal, stage, and military photographs, news releases

Doc Williams and the Border Riders hand-painted decorative plates

Doc Williams felt pennant

Musselman's Grove concession stand ledgers, 1947-49

Concession Stand Hamburger press

Salli J. Barach