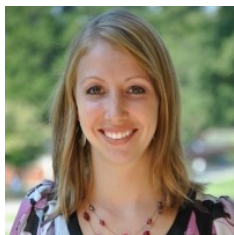




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Forgotten Women

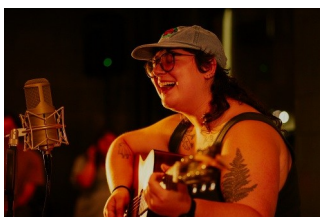
Instructors



PAMELA B. JUNE is Professor of English at Ohio University, where she teaches women's literature, American literature, literature and social justice, and writing courses. She is the author of two books, including *Solidarity with the Other Beings on the Planet: Alice Walker, Ecofeminism, and Animals in Literature* (Northwestern UP, 2020). In 2021, she earned the Ohio University Outstanding Professor

Award in Regional Higher Education.

BECKS LIPSHULTZ is a queer scholar and musician, focusing their work on community engagement and placemaking through music, flood relief, and agriculture. Their scholarship focuses on queer Appalachian music and the importance of music traditions, both in Appalachian communities and in the queer community.



RACHEL PERRIER is an assistant professor of mathematics at Franciscan University of Steubenville. She received her Ph.D. in mathematics from Washington State University in May 2023. Her research interests include exploring periodicity results of multidimensional continued fractions and combinatorial topics, such as Riordan arrays. When it

comes to teaching, she enjoys helping students see the fun in mathematics and creates an active learning environment in the classroom. When not studying mathematics, she enjoys playing piano and reading novels.

SHERRIE TOLLIVER'S 40+ year career as an actor, writer, director, stand-up comic and history interpreter has taken her across the country and around the world. As a member of the Group Women In History she has brought the stories of great women such as pioneer Dr. Susan McKinney Steward, activist Rosa Parks pilot Bessie Coleman, Civil War nurse Susie King Taylor, and author Zora Neale Hurston to life for audiences of all ages. Sherrie holds a Bachelor of Fine Arts in Acting from New York University's Tisch School of the Arts, and a certificate from the National Association of Interpretation for Historical Interpretation.



WENDY ZAJACK

Wendy Zajack thrives on attempting to understand humans and complex topics in the hopes of offering actionable insights. She spent more than 20-years in marketing and communications in large, messy global corporations like Reuters, Alcatel-Lucent, and Nokia. For the last decade, she has taught students ranging in age from Gen Alphas to Baby Boomers at Georgetown University. Zajack is a keen observer of human behavior and can connect dots in unusual and surprising ways to make sense of the world. In the Fall of 2026, she was an Austrian Fulbright Scholar. She is often interviewed on a wide range of topics and has been recently featured in *The Wall Street Journal*, *The Washington Post*, and *Ad Age*. She currently lives in Northern Virginia, but is an Ohio native and frequently returns to the Ohio Valley to visit her extended family.

Library-Sponsored Programs Policy

The purpose of Ohio County Public Library-sponsored programs is to provide education, information, and entertainment for library patrons. The Library reserves the right to exercise sole discretion in selecting and inviting presenters for its programs. In selecting presenters, the Library does not discriminate on account of race, color, age, sex, sexual orientation, physical or mental disability, political affiliation, religion, ancestry or national origin, and the views expressed by presenters of Library-sponsored programs, or by any person in attendance at the programs, do not necessarily reflect the views of the Library, its staff, and/or its representatives.



Forgotten Women



What is People's University?

In keeping with the mission of public libraries as sanctuaries of free learning for all people, the Ohio County Public Library created The People's University, a free program for adults who wish to continue their education in the liberal arts. The People's University features courses—taught by experts in each subject—that enable patrons to pursue their goal of lifelong learning in classic subjects such as history, philosophy, & literature



Ohio County Public Library
52 16th Street | Wheeling, WV
www.ohiocountylibrary.org



The People's University

Forgotten Women

.....
Attend as many classes as you wish.
There are no tests or other requirements.
.....

Class Schedule:

OCTOBER 1: UNKNOWN VARIABLES: THE WOMEN BEHIND THE MATH

In this talk, we will discuss women who have left a significant mark on the study of **mathematics**. Among these women, we include **Maria Gaetana Agnesi**, who strove to make calculus understandable, and **Euphemia Lofton Haynes**, the first African American woman to earn a Ph.D. in mathematics in the United States, and who made a lasting impact on mathematics education in the Washington D.C. area.



Haynes

Instructor: Dr. RACHEL PERRIER

OCTOBER 8: REWRITING THE RULES: UNCOVERING THE LEADERSHIP LESSONS OF FORGOTTEN WOMEN

If one asks Google for examples of great business or political leaders, the results are likely to be overwhelmingly men. Author **Criado Perez** of the book, *Invisible Women*, argued that women aren't being excluded intentionally but because men hold the most influential positions in government, business and society at large. The systems we use to define leadership, are outdated and based on old assumptions. One of the beliefs of leadership scholars is that the qualities of a good leader are situational and may change based on what is needed. In this talk, we will explore some examples of women who have used empathy, collaboration, and consensus building to drive change and how we can apply these lessons to identify and support the "forgotten" leaders in our own lives and communities.

INSTRUCTOR: DR. WENDY ZAJACK

OCTOBER 15: REACHING FOR THE MOON: THE STORY OF KATHERINE JOHNSON

Born in the segregated south of 1918, **Katherine Johnson** was a trailblazer from day one. Not only was she one of the first Black students to integrate West Virginia's graduate schools, she went on to become a NASA mathematician—sending astronauts into orbit, around the Earth, and to the moon. As a Black woman in STEM, Katherine pushed boundaries, overcame adversity, and continues to inspire generations of young people to reach

for the stars. Ms. Tolliver will take the audience back in time as NASA "Computer" and mathematician Creola Katherine Coleman Gobel Johnson (Katherine Johnson). Beginning with her birth in rural West Virginia, Katherine will share the story of how her intelligence, faith, historic events and the support of family and friends created opportunities for her to achieve her dreams and fulfill her destiny.

Presented by SHERRIE TOLLIVER



Tolliver as Johnson

OCTOBER 22: REDISCOVERING THE WOMEN WRITERS HISTORY NEARLY LOST

Some of the most influential women writers in history were celebrated for their groundbreaking voices and ideas. Some even became bestsellers in their day. Yet over time, many of their works disappeared from bookstores and classrooms. Why were these remarkable authors forgotten, and how were they redis-



Hurston

covered? In this lecture, we'll explore the lives and works of several extraordinary women whose writing helped shape American and English literature before nearly vanishing from the literary canon. From the industrial realism of **Rebecca Harding Davis** to the rich storytelling of **Zora Neale Hurston**, we'll trace the fascinating journeys of these and other female authors whose voices were lost and then found. This talk also ponders a larger question: Who decides which stories survive?

INSTRUCTOR: DR. PAMELA JUNE

OCTOBER 29: UNERASED: THE WOMEN OF APPALACHIAN MUSIC

Country, bluegrass, and old-time music often rely on the labor and voices of women, and yet, their male counterparts are often the reason they are remembered—if remembered at all. This lecture will explore influential women throughout the history of these formative American genres, from the footnoted **Sally Ann Forrester** to the industry "open secret," **Wilma Burgess**. The erasure of women from earlier eras contributes to the machismo culture that dominates genre spaces to this day, and we must honor matriarchs who got us to this point in our music's history.



Burgess

INSTRUCTOR: BECKS LIPSHULTZ