



Joan Corson Stamp – *Philanthropy*

Joan Corson Stamp is the daughter of Dr. Louis D. Corson and Joan Stifel Corson, and the granddaughter of Arthur C. and Adelaide Flaccus Stifel. After graduating from West Virginia University with a bachelor of science degree in marketing in 1973, Joan returned to Wheeling where she immediately took an interest in serving the community, including as a member of the board of trustees of Oglebay Institute where she played an increasingly important role in turning a Stifel family home into a prominent community arts center. Joan married Judge Frederick P. Stamp Jr. (himself a member of the Wheeling Hall of Fame in the category of Public Service) in 1975. The Stamps are parents of two children, Andrew and Elizabeth.

From an early age, Stamp saw philanthropy modeled by her parents and grandparents who instilled in her a dedication to supporting education, culture, and the arts in Wheeling. She continued her family's legacy by assuming prominent roles with the George E. Stifel Prize Fund and the Stifel College Scholarship Fund, which have helped local students pursue higher education for 87 and 72 years, respectively.

Stamp has actively supported her alma mater, West Virginia University, serving on the WVU Foundation Board of Directors for more than 17 years and raising funds for the Mary Babb Randolph Cancer Center and for the Rosenbaum Family House, both of which have come to fruition because of her tireless work. Ms. Stamp also was instrumental in raising funds for the West Virginia University Art Museum and new WVU Marching Band uniforms. To honor her father, who wrote the Alma Mater, she donated the Dr. Louis D. Corson Alma Mater Room at the WVU Alumni Center. In 2013, she was inducted into the Order of Vandalia, West Virginia University's highest honor for outstanding service and loyalty.

Stamp is a longtime patron of the arts and has served on the board of directors of the Mid-Atlantic Arts Foundation and the League of American Orchestras and was a national trustee of the National Symphony Orchestra. She served on the West Virginia Arts Commission and the Wheeling Arts Commission. She became a life member of the Wheeling Symphony Society after serving on the board for 18 years, including a term as president, and chaired the search committee for the new conductor.

She is vice chair of the Wheeling Park Commission and a past chair of the Oglebay Foundation. She has been instrumental in updating and enhancing the city's parks, following the footsteps of her grandfather, Arthur C. Stifel, who was a founding Park Commissioner. Stamp funded the Joan Stifel Corson Butterfly Garden at the Schrader Nature Center at Oglebay Park in memory of her mother.

As a member of the board of directors of the Community Foundation for the Ohio Valley, Stamp was a founder of the Women's Giving Circle (with Hall of Fame member Sue Seibert Farnsworth) which to date has raised an endowment of more than \$400,000 and has given away \$450,000 to nonprofit organizations and projects that help women and girls in the Ohio Valley reach their goals. During her tenure on the Community Foundation board, Joan also was instrumental in bringing a professional selection process to the many scholarship funds now managed by the Community Foundation.

In addition to her philanthropic work, Stamp is a talented jewelry designer who has sold her pieces in local shops, the Greenbrier, and trunk shows across the country. She frequently donates Beadjeweled designs to auctions and benefits to worthy causes.

What are recited above are only a few of the important charitable organizations supported by the philanthropic works and guidance of Joan Corson Stamp to date. She certainly is not finished. The Wheeling Hall of Fame is proud to recognize and include a worthy fourth member from the extended Stifel family in the area of philanthropy to join current members: George E. Stifel, Henry Stifel Schrader, and Elizabeth Stifel Kline.