

LUNCH WITH BOOKS & LWB LIVESTREAM!

MOST PROGRAMS BEGIN AT NOON

Attend in-person OR tune in to watch live:

facebook.com/lunchwithbooks; LWB YouTube Channel (tiny.cc/LWB-YouTube)
OR ohiocountylibrary.org (search Livestream)

Nov. 7: Hiding in Plain Sight - Wheeling Island



David N. Fuerst, President of the West Virginia Archaeological Society, will discuss an article he co-wrote with the late Donald B. Ball, for the

Fall 2019 *WV Archaeologist*, entitled "Hiding in Plain Sight: A Case Study of Early Accounts of Prehistoric Remains on Wheeling Island." It examines the utility of exploring the pages of long forgotten newspapers in a search for useful information about potentially significant archaeological sites which -- for whatever reason -- have been overlooked or ignored since they were initially reported. Specifically, this study focuses on a sizeable habitation area "hiding in plain sight" in a residential area on Wheeling island. This program will be our first in a November series dedicated to National Native American Heritage Month.

Nov. 14: End Lines & Other Lines: Poems

by David Javersak and Tesla Joseph



Our friend David Javersak returns with more poetry, but this time accompanied by his granddaughter Tesla, who brings poems of her own, along with colorful illustrations for their joint project, "End Lines & Other Lines."

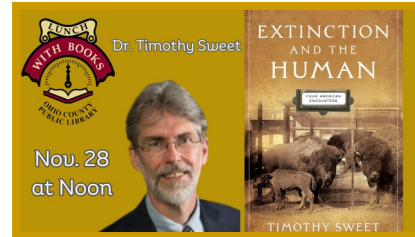
Nov. 21: Settling Ohio: First Peoples and Beyond



Settling Ohio First Peoples and Beyond was Edited by Timothy G. Anderson and Brian Schoen. It begins with an

overview of the first people who inhabited the region, who built civilizations that moved massive amounts of earth and left an archaeological record that drew the interest of subsequent settlers and continues to intrigue scholars. It highlights how, in the eighteenth century, Native Americans who migrated from the East and North interacted with Europeans to develop impressive trading networks and how they navigated complicated wars and sought to preserve national identities in the face of violent attempts to remove them from their lands. This program will be our second in a series dedicated to National Native American Heritage Month. Presenter: Timothy G. Anderson

Nov. 28: Extinction and the Human: Four American Encounters



The Americas have been the site of two distinct waves of human migration, each associated with human-caused extinctions. The first occurred during the late Pleistocene era, some ten to thirty thousand years ago; the other began during the time of European settler-colonization and continues to this day. In *Extinction and the Human* Timothy Sweet ponders the realities of animal extinction and endangerment and the often divergent Native American and Euro-American narratives that surround them. He focuses especially on the force of human impact on megafauna—mammoth, whales, and the North American bison—beginning with the moments that these species' extinction or endangerment began to generate significant print archives: transcriptions of traditional Indigenous oral narratives, historical and scientific accounts, and literary narratives by Indigenous American and Euro-American authors. This program will be our last in a series dedicated to National Native American Heritage Month.

Dec. 5: KleZlectic Klezmer Concert for Chanukah!



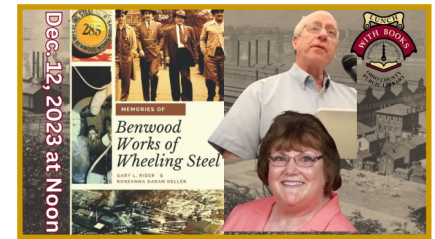
Pittsburgh based KleZlectic features Clarinetist Janice Coppola, multi-instrumentalist Jeff Berman, Pianist Laura Riesberg Daniels, Bassist, trombonist

Mark Perna, and Tuba player Roger Day. Klezmer music is an instrumental tradition that originated with the Ashkenazi Jews in Central and Eastern Europe. The term Klezmer comes from Yiddish, and is a shortened version of the Hebrew words for instrument (kley) and song (zemer)

Dec. 12: Memories of the Benwood Works of Wheeling Steel

The Benwood Mill, part of Wheeling Steel, could produce pipe faster than any other plant in the system. The employees of that facility were dedicated, intelligent workers in their craft. This book from authors Gary Rider

and Roseanna Dakan Keller tells the stories of those employees who helped build the backbone of our American infrastructure, from its early beginnings to the closing of the facility in the early 1980's. Share in the memories of those Benwood, West Virginia steel men and their families, who lived and breathed the jobs that kept that town alive and thriving.



Dec. 19: Re-Re-Imagining Christmas with the Mazure Brothers & Friends!

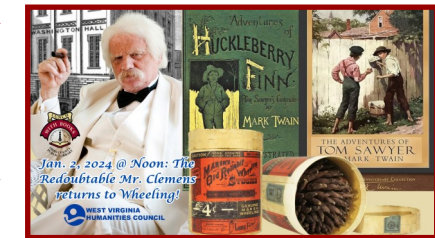


Composer, arranger, and guitarist Vance Mazure and his brother, multi-instrumentalist Luke, return to perform more renditions of classic Christmas songs and jazz standards, accompanied by their musical friends. The brothers' affinity for re-imagining Christmas music can be traced back to their time at Wheeling Park High, performing in the Festival of Sound. Listen for the tunes we all know and love as well as creative and exploratory improvisation!

Dec. 26: Break for Christmas!

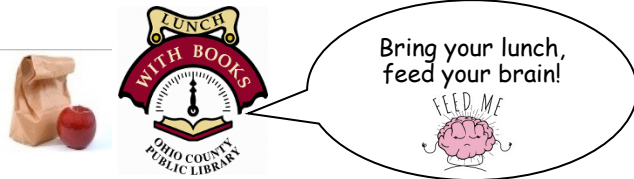
NEW YEARS PREVIEW

Jan. 2, 2024: A History Alive Visit from Mark Twain



Mark Twain was one of America's great authors and humorists. As the young country rapidly grew into an international power in the second half of the 19th century, Twain shared his observations through writing and speeches. His best known novels are *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*, but his work includes nonfiction, magazine articles, monographs, and commentaries that provide interesting insight into the American story. Mark Twain was the pen name of Samuel Clemens. He visited Wheeling on Jan. 10, 1872, speaking at Washington Hall. His favorite cigar was the Marsh Wheeling toby. Twain is portrayed by Doug Riley of Tunnelton. Sponsored by West Virginia Humanities Council -- History Alive!

What is Lunch With Books?



“Lunch With Books” is the library’s flagship program for adult patrons. Bring a bag lunch and enjoy presentations by authors, poets, historians, musicians & more. Complimentary beverages are provided.

& IT'S FREE!

Yes, FREE. Our programs usually start at noon on Tuesdays in the auditorium on the lower level of the library.

Feedback from our guests:

“The warmth I feel in that room makes me wish I could write a book a week. I aspire to be a big shot writer ferried in limos to extravagant galas around the world. If that happens — cross your fingers — I’ll still make driving my jalopy to Wheeling a happy priority.” -Chris Rodell, *Growing Up in Mister Rogers Real Neighborhood*

“Lunch With Books is an outstanding program — one of the best in the country.”

-NPR Journalist Matthew Algeo, *The President is a Sick Man*

“With a new book in hand, I’ve visited a lot of libraries lately, and I think the Ohio County Public Library is my all-time favorite.”

-Jaimy Gordon, *Lord of Misrule* (National Book Award)

OCPL ARCHIVES

Image of the month: Nov. 2023



Market Street "Snowbound," November 29, 1950. Wheeling is gradually recovering from the worse [sic] snow-storm on record. Photo shows one of the numerous bulldozers hired by the city from private companies for the giant uncovering operations work in the business district, as it loads one of the fleets of trucks used to haul the snow to be dumped in Wheeling creek. [ACME TELEPHOTO]

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Ohio County Public Library

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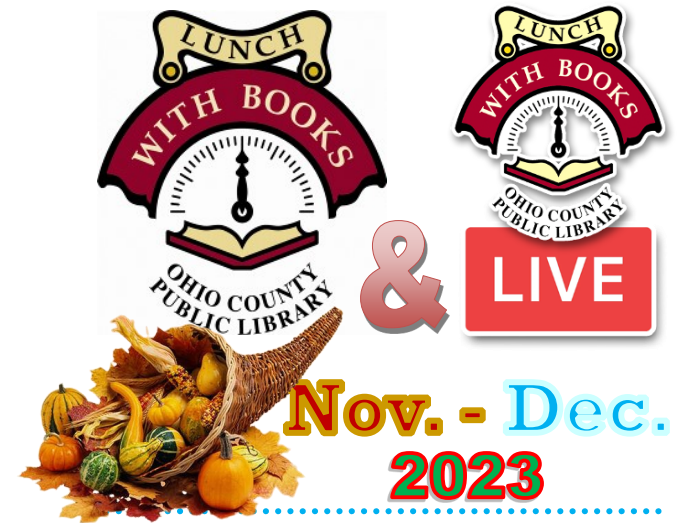
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The purpose of Ohio County Public Library-sponsored programs is to provide education, information, and entertainment for library patrons. The Library reserves the right to exercise sole discretion in selecting and inviting presenters for its programs. In selecting presenters, the Library does not discriminate on account of race, color, age, sex, sexual orientation, physical or mental disability, political affiliation, religion, ancestry or national origin, and the views expressed by presenters of Library-sponsored programs, or by any person in attendance at the programs, do not necessarily reflect the views of the Library, its staff, and /or its representatives.



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