# LUNCH WITH BOOKS **& LWB**

\*MOST PROGRAMS BEGIN AT NOON\* Attend in-person OR tune in to watch live: facebook.com/lunchwithbooks; LWB YouTube Channel (tiny.cc/LWB-YouTube)

May 7: Bloomered, Be-Whiskered, &



Barnstorming! Wheeling **Baseball Oddities** 

We will explore the strange world of Barnstorming base-

ball in Wheeling during the early Twentieth Century, when all manner of diverse and sometimes downright odd professional teams came to town to play the locals, often in front of sold-out crowds. Learn about women's teams who played long before Rose Gacioch and the All-American Girls Pro League, a hirsute team from Michigan with amazing talent, and much more. Presented by Seán Duffy.

May 14: Poetry with Marc Harshman In "Following the Silence," Marc Harshman, Poet Laureate of West Virginia, offers up his newest fulllength collection of poems and demonstrates his dependably keen observational skills that elevate landscapes and people into an almost mythic realm. In many of the poems there is, as well, a threatening presence from whose grim circumstances



MARC HARSHMAN

he wrestles, if not hope, glimmers of its possibilities.

May 21: SOURCE of Resilience: The Sto-



ry of a Refu-Family gee from Ukraine More than two years after the fullfledged invasion of Ukraine by Russia, ten million Ukrainians still cannot re-

turn to their homes. The decision to leave Ukraine was a harrowing one for Roman and Olga Panivnyk. Torn between loyalty to their country, concern for Ólga's elderly parents and responsibility for their three children, they ultimately left to Poland. From there, the family was able to continue to Olga's sister's home in Pennsylvania. In this talk, Olya Panivnyk will recount their journey from Kyiv to Wheeling, share what was the SOURCE of their resilience along that journey, and describe how we may support those whom they left behind. 

### May 28: Japanese Food Workshop



Our friend Manami Kawazoe from the Japanese Outreach Initiative at West Liberty University returns to talk more about the Japanese style of eating and food. We will make mochi(rice cake) as a dessert. The traditional mochi is sweet red bean paste inside but ours will include chocolate and other flavored pastes.

### June 4: A History of Cooey-Bentz

Randy Cooey, W.R Cooey's great grandson and Émeritus Professor of Economics at Bethany College, and Jeff Knierim, greatgreat nephew of Herman Bentz and the company's president until it closed in 2002, will present the history of Cooey-Bentz Company. Founded in 1897, Cooey-Bentz was a landmark home furnishings business in South Wheeling, playing an important role in the fabric of the community. In addition to selling home furnishings, the company operated a funeral

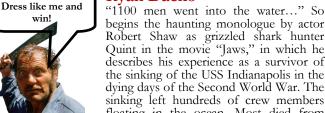
home that was sold to the Kepner family in the 1930's. Although known for providing quality products and service to its customers, Cooey-Bentz is best remembered for its legendary Christmas window displays, "Toyland," and of course, Santa Claus. Join Randy and leff as they reminisce about the "good old days" at Cooey-Bentz!

Dress like me and win!

### June 11: Bloomsday in Wheeling

Patrick Hastings, English professor, author of "The Guide to James Joyce's Ulysses," and curator of ulyssesguide.com, will be at the Library for Wheeling's first ever Bloomsday, a worldwide but Irish-centric celebration of the book and the genius of James Joyce. Ours will feature a virtual walking tour of Leopold Bloom's Dublin led by Mr. Hastings, dramatic readings, trivia, music, food, a final discussion of Ulysses, and more! Dress like it's 1904!

#### June 18: The Book of Quint with **Rvan Dacko**



begins the haunting monologue by actor Robert Shaw as grizzled shark hunter Quint in the movie "Jaws," in which he describes his experience as a survivor of the sinking of the USS Indianapolis in the dying days of the Second World War. The sinking left hundreds of crew members floating in the ocean. Most died from

exposure and the worst mass shark attack in recorded history. As



we approach the fiftieth anniversary of the "Jaws" movie, host of the podcast "The Jaw Obsession," Ryan Dacko has written the definitive prequel to the Jaws novel, telling the back story of Quint. Beginning with him adrift after the sinking, and following him first to San Francisco and then to Amity Island, we read of how and when he acquires his many scars, of how he comes to own his boat "The Orca," and how he develops his tech-

nique for hunting sharks. Dacko is a US Coast Guard veteran, licensed underwater welder, and professional commercial deep-sea diver. He last visited our state in 2012 when he worked on a massive wind storm that took down power lines. "I loved the state and always wanted to go back," he said. "This is a great opportunity."

# June 18 (6:30 pm): Special Edition Peo-

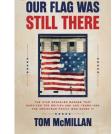


ple's University Misconceptions About West Virginia Statehood WVU History professor Dr. Hal Gorby will discuss

some of the common misconceptions about how West Virginia became a state. The program will cover some of the intense divisions among those involved.

### June 25: Our Flag Was Still There: The Story of the Star Spangled Banner

Our Flag Was Still There details the improbable two-hundred-year journey of the original Star-Spangled Banner-from Fort McHenry in 1814, when Francis Scott Key first saw it, to the Smithsonian in 2023and the enduring family who defended, kept, hid, and ultimately donated



the most famous flag in American history. Tom McMillan, former VP/Communications for the NHL's Pittsburgh Penguins, tells a story as no one has before. Digging deep into the archives of Fort McHenry and the Smithsonian, accessing never-before-published letters and documents, and presenting rare photos from a variety of sources, McMillan follows the flag on an often-perilous journey through three centuries. Our Flag Was Still There provides new insight into an intriguing period of U.S. history, offering a "story behind the story" account of one of the country's most treasured relics.



## What is Lunch With Books?



"Lunch With Books" is the library's flagship program for adult patrons. Bring a bag lunch and enjoy presentations by authors, poets, historians, musicians & more. Complimentary beverages are provided.

## & IT'S FREE!

Yes, FREE. Our programs usually start at noon on Tuesdays in the auditorium on the lower level of the library.

#### Feedback from our guests:

"Lunch With Books is an outstanding program — one of the best in the country." -NPR Journalist Matthew Algeo, *The President is a Sick Man* 

"With a new book in hand, I've visited a lot of libraries lately, and I think the Ohio County Public Library is my all-time favorite."
-Jaimy Gordon, Lord of Misrule (National Book Award)

OCPL ARCHIVES

Image of the month: May 2024



**Soldiers & Sailors Monument Dedication** 

#### Ceremony, May 31, 1883

The Soldiers' & Sailors' Monument was dedication on Capitol Square, (16th and Chapline) May 31, 1883. When the old City-County Building (former State Capitol Building) was demolished in the 1950s, the statue was removed, to the Leatherwood "cloverleaf" along National Road in 1956, then moved to the campus of Linsly that same year. In October of 1958, it was moved to the top of the hill in Wheeling Park where it stayed for nearly 60 years before moving back to downtown Wheeling. In July of 2018, the statue was moved to the grounds of West Virginia Independence Hall (16th and Market), just one block away from its original location at Capitol Square.

**Interested in local history?** 

www.archivingwheeling.org



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### **Public Library**

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The purpose of Ohio County Public Library-sponsored programs is to provide education, information, and entertainment for library patrons. The Library reserves the right to exercise sole discretion in selecting and inviting presenters for its programs. In selecting presenters, the Library does not discriminate on account of race, color, age, sex, sexual orientation, physical or mental disability, political affiliation, religion, ancestry or national origin, and the views expressed by presenters of Library-sponsored programs, or by any person in attendance at the programs, do not necessarily reflect the views of the Library, its staff, and /or its representatives.



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